

Bomb threat found in Arts and Sciences Hall

SCOTT STEWART
EDITOR-IN-CHIEF

Newspapers are left out on a couple tables in the student lounge on the third floor of Arts and Sciences Hall.

The Bethsaida excavation project's doors are closed. The lights are off.

Diane Lounsberry-William's painting "In Search of Bethsaida" hangs on the wall as a reminder of the conversations and intellectual curiosity that walks by it daily.

A sign on Room 307 pledges that the surrounding area is a hate-free zone. A sign for UNO's emergency notification system is posted on a nearby bulletin board.

Walking around the hallways of Arts and Sciences Hall on a quiet Friday afternoon, it's eerily similar to how the building might look if evacuated.

Although officials have no plans for such a drastic measure, questions remain about how the university will continue to respond after a bomb threat was discovered in a

campus bathroom on Thursday afternoon.

Writing on the wall

According to a police report obtained by the *Gateway*, graffiti was found in the second stall of the men's bathroom on the third floor of Arts and Sciences Hall. The graffiti said that a bomb would detonate in the building at an unspecified time on Feb. 14.

Assistant Manager of Campus Security Paul Kosel said the threat was not deemed immediate when it was discovered at 4:20 p.m. on Thursday. There was no evacuation of the building, but the hall was searched.

"If you were on campus yesterday, you would have known [there were] Omaha police vehicles behind south of Arts and Sciences ... so it wasn't like we were keeping it really quiet. But they came out, inspected it and determined there was no threat at this time," Kosel said on Friday. "We met with Omaha police this morning, specifically the bomb squad. We also involved the FBI. We talked to them; we're putting a plan into place. It's not all concrete yet, but we're putting some steps in place to figure out what's going on."

Kosel went on to say the investigation was on-going and more information would be made available at later times.

"There's a lot of unanswered questions," Kosel said. "So far as we're concerned, classes will continue as usual. If something comes up that we learn a threat is emanate ... we will alert the people and deal with it as quickly and effectively as possible."

Getting in the loop

Students, faculty and staff with a cell phone who want to make sure they are notified in the event of an emergency can sign up for the university's text message alert system at e2campus.com/my/unomaha. More information is also

available at the university's emergency Web site, emergency.unomaha.edu.

Director of University Relations Tim Kaldahl said the university considered sending out a message using the

See **THREAT**: Page 9

Vice chancellor search, visits nearing their end

TAYLOR MULLER
NEWS EDITOR

The third candidate for senior vice chancellor of academic and student affairs visited campus Thursday, attending a public forum and other events in an opportunity to talk to the UNO community.

Terry Hynes, a dean emeriti and professor in the University of Florida's College of Journalism and Communications, attended her public forum in the Milo Bail Student Center Ballroom, speaking to about 20 UNO community members, faculty and staff.

"Higher education should be about the growth of the individual, the opening up, learning about science and history and yet, in the 21st century, for a university to remain publicly supported it has to be ... an engine of the economy," Hynes said. "Having a highly educated work force works well with all the goals that we have."

Hynes graduated from Regis College and earned both her master's and doctorate from the University of Wisconsin-Madison.

Addressing her key issues, Hynes outlined an ideal of affordability tied to quality instruction. By also working collaboratively, Hynes said the students UNO attracted would also be extremely attractive to corporations and businesses in the Omaha area.

"I think UNO really is in a position already with its teams of people in place," Hynes said. "I think you're

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photo by Bill Wendt

Terry Hynes speaks during her public forum on Feb. 24 in the Milo Bail Student Center.

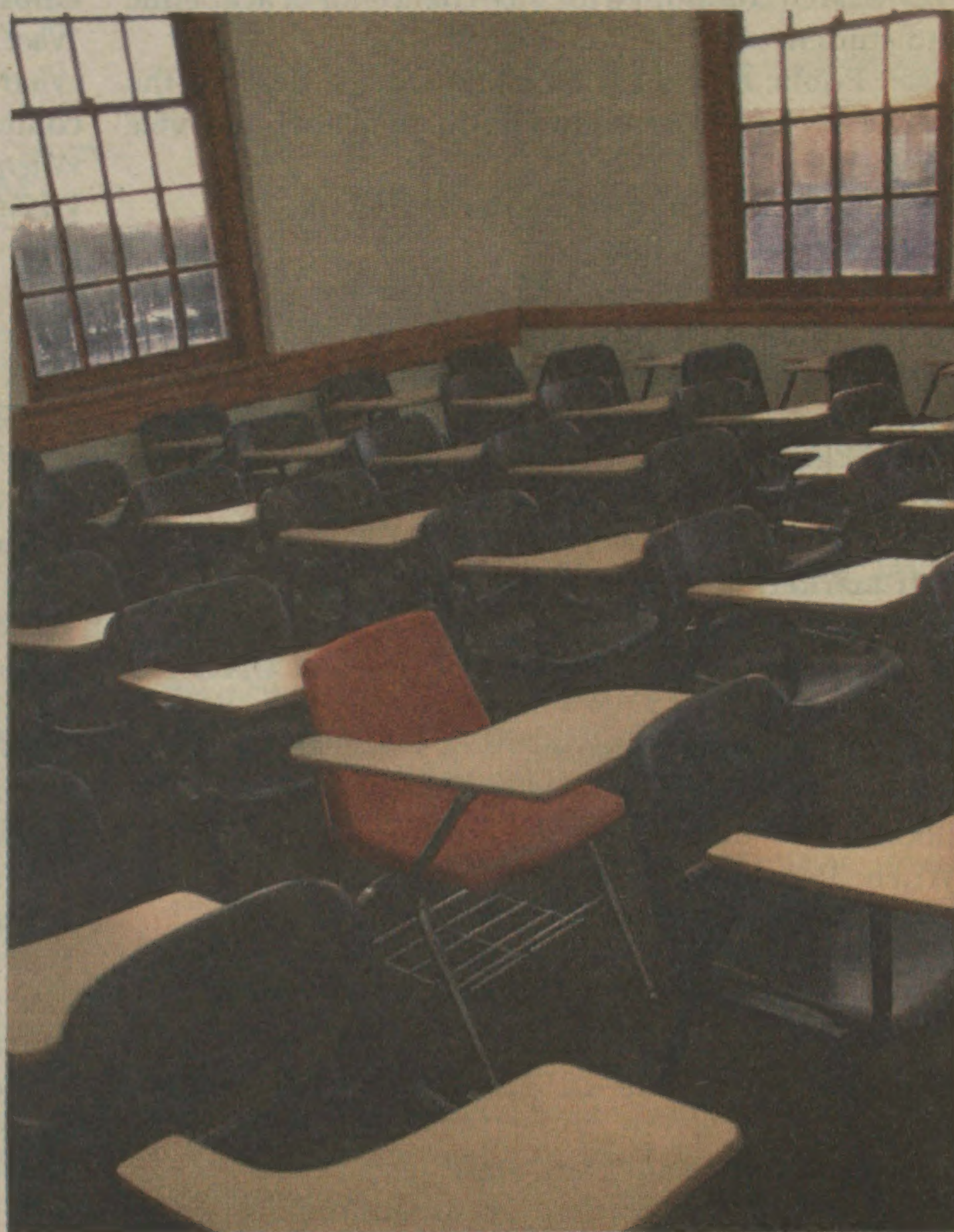


photo by Bill Wendt

Classrooms like Arts and Sciences Hall Room 392 might have fewer students in class this Valentine's Day.

Student budget appointments remain uncertain

SCOTT STEWART
EDITOR-IN-CHIEF

Student government is planning to hold an emergency meeting on Thursday to finish appointing representatives to the Student Activities Budget Commission after confusion about the appointment process at last week's Student Senate meeting.

SABC is the group charged with appropriating money raised by Fund A University Programs and Facilities Fees, which support student government, its agencies and the Student Programming Organization. The *Gateway* also receives about 30 percent of its budget from Fund A allocations; the rest of the *Gateway's* budget comes from advertising revenue.

An emergency meeting was necessitated after Vice President Buey Ruet failed to have appointees ready for three SABC student-at-large positions.

The commission is composed of the executive treasurer of student government, two faculty members, one staff member, three student senators, three students-at-large chosen by the vice president of student government, three students-at-large chosen by Vice Chancellor of Student Affairs Rita Henry and Director of Student Organizations and Leadership Programs Barb Treadway, who serves as a non-voting, ex-officio member. Its first meeting was scheduled for yesterday, and as of press time, was expected to go on without Ruet's three appointees.

"We have to do something about that," President/Regent Lucas Seiler said of the three vacancies after the

meeting. "I plan on throwing an emergency meeting prior to the next [committee] meeting."

Later, Seiler described the misunderstandings about the SABC appointments as a "time bomb" and said student government would wait on sending people to the meeting until next Monday in order to obtain senate's consent at the emergency meeting.

Legislative and Public Relations Officer Meg Mandy said she thought the emergency meeting was a good idea.

"I would really hate to have the three students-at-large that are supposed to be at SABC ... not be appointed," Mandy said.

The confusion surrounding the appointment stemmed from a rule in the commission's internal operating procedures requiring that Ruet's appointments be made with the consent of the Student Senate, which entails a vote of the body.

Initially, members of the Executive Council thought a vote was unnecessary, so Ruet planned to make the appointments as soon as he was done conducting interviews.

"The reason we did not have three students-at-large is because we don't have enough time," Ruet said during the meeting. "I need about a week."

However, Ruet's lack of appointments was not the only confusion surrounding SABC at the Jan. 24 senate meeting.

Executive Treasurer Kyla Sanden appointed three

See **SABC**: Page 4

ON THE WEB...

Omaha police incident report on Thursday's bomb threat. More photos from Skating with the Mavs. Expanded interview with St. Louis rockers Ludo. Additional student government coverage.

www.unogateway.com

Marking rock bands

Alumna Casey Wu works on Music Row for one of the major recording companies in Nashville.

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Student art exhibit

Student-created art work is on display at the UNO Art Gallery in an exhibit running now through Feb. 16.

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Skate with the Mavs

Members of the hockey team skated with kids on Sunday, giving tips on skating and stick-handling.

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Runners stands out

Sprinters Molly Belling and Pinar Saka took the No. 1 and No. 2 spots in the 200-meter dash in South Dakota.

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News You Can Use

COMPILED BY
SCOTT STEWART
EDITOR-IN-CHIEF

Last vice chancellor search visit planned

Who: Search committee for vice chancellor of academic and student affairs.

What: Public forum for Suzanne Ortega, dean of the University of Washington Graduate School and vice provost.

Where: Milo Bail Student Center Ballroom.

When: Wednesday, Jan. 30.

Why: To give members of the university community an opportunity to interact with and express their opinion of the various candidates for this position.

How: Attend the public forums, interact with search committee members, post notes on Facebook.com or write a letter to the editor of the *Gateway*.

Self-marketing lecture at library this evening

Who: Jeff Beals, author of *Self Marketing Power: Branding Yourself as a Business of One* and UNO real estate instructor.

What: A free public lecture.

Where: Criss Library, east of the café on the main floor.

When: Today, Jan. 29, at 7 p.m.

Why: To discuss his book on self-marketing.

How: For more information, contact Linda Riviera at 554-2640.

UNO to participate in global warming teach-in event

Who: Students, faculty and staff.

What: Focus the Nation event addressing issues related to global warming.

Where: Milo Bail Student Center Fireside Lounge.

When: Presentations begin at 8 a.m. and wrap up by 5 p.m. on Thursday, Jan. 31.

U.S. Rep. Lee Terry will provide an update on Congress' efforts at global warming awareness at 3 p.m. with a roundtable discussion to follow.

Why: To make UNO community members more aware of issues related to global warming.

How: Visit focusthenation.org for more information. More information about UNO's participation, and a live stream of the proceedings, is available at www.unomaha.edu/ehs.

Chamber orchestra presents 'Romance, Roses' concert

Who: UNO Chamber Orchestra.

What: A romantic concert of Viennese waltzes.

Where: Milo Bail Student Center Ballroom.

When: Saturday, Feb. 9, from 7:30 p.m. to 10 p.m.

Why: To enjoy a romantic event to celebrate Valentine's Day and enjoy music. Proceeds benefit the Friends of Heartland Philharmonic Orchestra Scholarship Fund.

How: For tickets or information, call 554-3427. Tickets are \$15 for individuals and \$25 for couples. Students can get discounted tickets for \$10 or \$15 for couples.

Student lunch, learn to overcome speech anxiety

Who: UNO Speech Center.

What: A free student workshop: "Banish Those Butterflies: Overcoming Speech Anxiety."

Where: Milo Bail Student Center Gallery Room.

When: Tuesday, Feb. 5, 11:30 a.m. to 12:30 p.m.

Why: To recognize the source of nervous habits, learn strategies to reduce speech anxiety and enjoy free pizza and pop.

How: Registration for the event is required.

Registrations can be made by calling 554-3201 or by e-mailing unospeechcenter@unomaha.edu. Space is limited.

Retirement reception for records, registration employee tomorrow

Who: Sharon Schneidewind, enrollment specialist II.

What: Requirement reception for campus community.

Where: Milo Bail Student Center Chancellor's Room.

When: Wednesday, Jan. 30, from 2:30 p.m. to 4:30 p.m.

Why: To join Schneidewind for refreshments and to share memories.

How: For more information, contact Charlene Wilcox at 554-3970 or Allison Junker at 554-2689.

MavRec, Wellness Stampede offer youth, adult golf lessons

Who: Children ages 7 to 16 and adults.

What: Golf lessons lead by Tim Nelson, UNO's women's golf coach, for adults and by members of the UNO golf team for youth.

Where: Health, Physical Education and Recreation Building Room 230.

When: Feb. 2, Feb. 9, Feb. 16 and Feb. 23 from 10 a.m. to 11 a.m. for youth, 11 a.m. to noon for adult beginners and noon to 1 p.m. for adult stroke brush-up.

Why: To learn how to improve your golf game.

How: Registration can be done in HPER Room 100 or by calling 554-2539. Youth lessons are \$15 for UNO students and HPER activity cardholders and \$20 for non-cardholders. Adult lessons are \$40 and \$50 for non-cardholders.

Some students with F, J visa status need insurance waivers

Who: Students with F or J visa status with non-UNO health insurance.

What: UNO health insurance billing waiver.

Where: Student Health Services, located on the first floor of the Milo Bail Student Center.

When: Each semester (even if you got a waiver last semester).

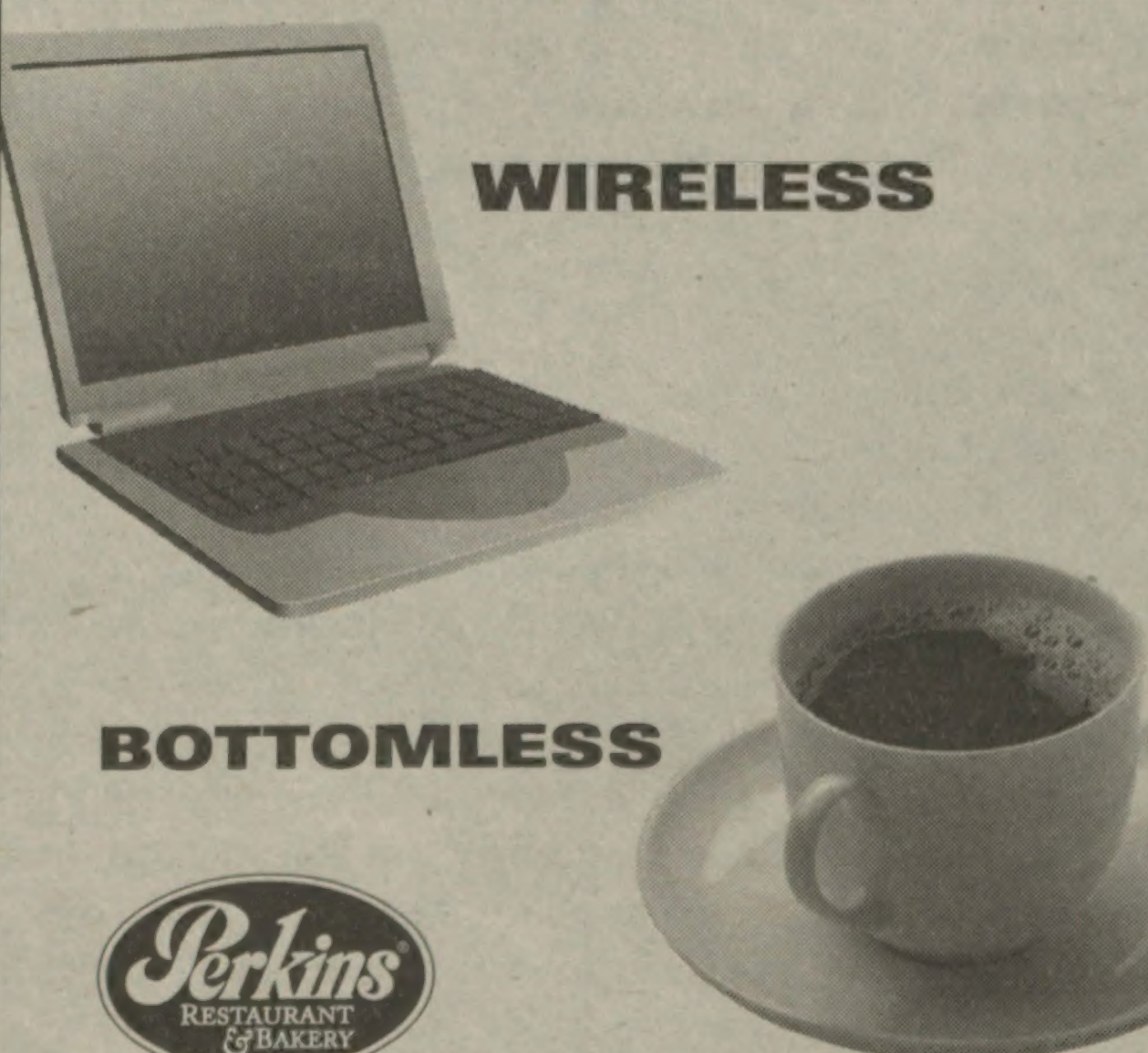
Why: To avoid being charged for UNO health insurance.

How: Have your plan reviewed by Marcia Adler before Jan. 31.

Panel discussion on RPT process

Who: Center for Faculty Development Pre-Tenure Mentoring Group.

What: A panel discussion on "Understanding the Reappointment, Promotion and Tenure (RPT)



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Process."

Where: Milo Bail Student Center Council Room.

When: Friday, Feb. 1, from 10 a.m. to 11:30 a.m.

Why: To have an overview of university guidelines and general deadlines, get information on beginning a portfolio and using myMAPP and discuss planning for the tenure process.

How: For more information, contact Barbara Pickering at 554-2204 or bpickering@unomaha.edu.

Mark calendars for February strategic 'advance'

Who: Strategic Planning Steering Committee

What: Strategic "advance" focusing on community engagement.

Where: Milo Bail Student Center.

When: Friday, Feb. 15, from 8:30 a.m. to 1:30 p.m.

Why: To advance the university's performance in the realm of community engagement and provide a forum for faculty, staff, students and visitors to express ideas about the campus.

How: Attend the forum or contact Strategic Planning at 554-2535 or via e-mail at unostratplan@mail.unomaha.edu.

Nominations sought for women's studies award

Who: Members of the women's studies' faculty or staff or students majoring or minoring in women's studies.

What: Nominate a student, faculty or staff member for the Mary Ann Lamanna Award for Excellence in Women's Studies.

Where: Winners will be announced at the annual women's studies' luncheon on May 2.

When: The deadline for nominations is Friday, Feb. 8.

Why: To recognize someone who has performed extraordinary service to UNO's Women's Studies program.

How: Send the following to Jody Neathery-Castro in Arts and Sciences Hall Room 275 or via e-mail at jneathery@mail.unomaha.edu: a one- or two-page nomination letter outlining the nominee's accomplishments and relevancy to the program; at least two supporting letters from women's studies students, faculty or staff; the nominee's resume or curriculum vitae; and a representative sample of the nominee's work relevant to the award. For more information, contact Falconer Al-Hindi at 554-3834 or via e-mail at kfacolneralhindi@mail.unomaha.edu.

THE

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The *Gateway* is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions.

Advertising inquiries should be directed to the Advertising Manager. Other inquiries and complaints should be directed to the Editor-in-Chief. Copies of the Student Publications Committee inquiry/complaint policy are available at *The Gateway's* office, located on the first floor of the Milo Bail Student Center.

The *Gateway* is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by student government.

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One per student, 25 cents each.

THE Gateway

60th and Dodge Streets
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Omaha, NE 68182-0197

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College of Education, Arts & Sciences deans to step down when semester ends

NICOLE HIGGINBOTHAM
ASST. NEWS & SPORTS EDITOR

With the new year, UNO is bringing about a few changes in faculty; both the College of Education and the College of Arts and Sciences are looking for new deans.

"I really enjoyed being dean," said Shelton Hendricks, current dean of the College of Arts and Sciences. "It's been a great experience. I'm feeling OK about stepping down. It's not a bad idea to have an administration turnover and let someone else take a fresh look at the situation."

The College of Arts and Sciences is composed of 3,900 undergraduate students and 300 graduate students. It teaches half of the credit hours taken by all students in the university.

According to the UNO job description, the dean of Arts and Sciences is responsible for the leadership and overall direction of the teaching, research, creative activity and public service functions of the college.

The College of Education will also be losing its dean, as John Langan will be retiring. Langan said in an e-mail,

"I've spent my entire career at UNO, so certainly it will be a major change. My intentions are to stay connected, so I guess the major impact will be to determine what will occupy my time between family, friends, our place in Minnesota and volunteer work."

There are currently 1,479 undergraduate students and 789 graduate students in the education college.

The requirements to fill the dean position for this college include the abilities to maintain a diverse faculty provides leadership for the Metropolitan Omaha Educational Consortium Executive Committee and direct the developments of teaching and research as well as professional and community service functions of the college.

Once a new dean is found, Hendricks will continue his UNO career as a professor. Langan is planning on retiring in June, but he will remain at UNO until December 2008 in order to assist with the national accreditation visit.

Meanwhile, the university has put together a search committee to find candidates for the soon to be vacant

positions.

"The vice chancellor for academic and student affairs appoints a committee," said B.J. Reed, dean of the College of Public Affairs and Community Service. "Usually a dean [of] another college chairs that committee. It represents faculty, staff and students both inside and outside the college and is responsible for putting together an advertisement for the position, reviewing the applicants for the position and then making a recommendation of finalists that go forward to the vice chancellor."

Reed said there were about 10 candidates that had been selected as finalists for the College of Arts and Sciences.

Out of these, four or five will be selected for interviews with the vice chancellor.

"Our goal is to move fairly quickly, so we can have candidates on campus for interviews before spring break," Reed said.

Dean of College of Communications Gail Baker chairs the search committee for the College of Education position. Calls to Baker were not returned.

New software for student information services throughout NU system

REBECCA WHITNEY
SENIOR STAFF WRITER

While construction sites are taking over the campus, UNO's infrastructure is also getting a makeover.

The current student information system that all NU campuses use will no longer be supported or maintained by the software vendor SunGard after 2011.

"Any system that deals with you as a student and how you interface and interplay with the university is all a part of what that system does," said Walter Weir, chief information officer of the University of Nebraska.

These services include E-BRUNO, Blackboard, Financial Aid, Admissions and the Lotus Notes e-mail system.

The current software that the NU system uses is over 20 years old, Weir said.

"It is such a critical system that we can't afford the risk of having the system fail or not being able to

make changes," Weir said.

Jim Zempke, project manager of the new SIS search program, said it is difficult to choose the right vendor.

"We want to make sure that the system we select is current technology so that we don't buy something that is five to 10 years old," Zempke said.

Collegiate Project Services will assist the NU system in deciding which SIS program will be chosen.

To customize the program for each specific campus, surveys were sent out to students, faculty, and staff to evaluate the specific services the individual campuses found necessary.

A survey was sent to students, faculty and staff at UNO Dec. 10 through Jan. 15. After ratings of the survey are evaluated, the top three vendors will be chosen by early March.

David Crouse, the chair of the Nebraska University Student Information System Steering Committee, said it anticipates a recommendation to be given to the Board of Regents in June.

When the new SIS program is picked, the next step will be implementing the system into the network.

"The implementation takes in the range of two years or more, and we would begin the implementation in the fall of '08," Crouse said. He said a decision has not yet been made as to how the process will be played out.

Sheila Korth is UNO's primary student representative in the Steering Committee. A meeting was held Dec. 13 in the Milo Bail Student Center Ballroom for students, faculty and staff.

Basic information about the selection of potential vendors for new SIS systems was presented along with a question and answer session.

Korth suggested students to have a voice and get involved with the new SIS system by joining the Facebook.com group, Nebraska University Student Information System Student Advisory Group.

"We are trying to get input from students right now about what they want to see changed," Korth said.

FIND OUT HOW YOUR STUDENT FEES ARE BEING SPENT!

The Student Activities Budget Commission is responsible for UPFF Fund A student fee allocations to Student Government, its agencies, SPO and the Gateway. **ALL MEETINGS ARE OPEN TO STUDENTS AND START AT 3 P.M. ON MONDAYS IN THE MILO BAIL STUDENT CENTER GALLERY ROOM.**

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Student Government

FEBRUARY 18TH:
*Network for disAbleD Services
Gender & Sexual Orientation Agency*

FEBRUARY 11TH:
*American Multicultural Students
International Student Services
Women's Resource Center*

FEBRUARY 25TH:
*Student Programming Organization
Gateway Student Newspaper*

MARCH 3RD:
Final Hearing

SABC's proposed Fund A budget will be voted on by the Student Senate and approved by the Vice Chancellor of Student Affairs and the NU Board of Regents.

FOR MORE INFORMATION, CONTACT KYLA SANDEN AT 554-2240.

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Features

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Pamela Bouterse | Features Editor

UNO alumna graduates to work in marketing for major recording companies

ANDREA BARBE
ASST. FEATURES/A&L EDITOR

For many of us, graduating from college means one thing: our entry into the real world. But for others, it's the first stepping stone to a path of endless possibilities. For UNO alumna Casey Wu, hard work and dedication made her career dreams turn into a reality.

Growing up, Wu had been bitten by the music bug early, listening to rock bands like Nine Inch Nails and Tool. Even as a child, she knew that she would one day incorporate that love into her future job.

"I have always been interested in getting into the music industry," Wu said. "Music was just one of those things that has always been in my life and will always be a part of my life."

During the fall of her senior year in high school, Wu worked for a few music organizations called street teams, which help advertise and promote an artist or band.

"I was a part of several street teams while living in Omaha. I've promoted everything from album releases, area concerts, musicals, movies, video games, even food," Wu said. "Being on a street team helped a lot with my communication skills and enabled me to think outside of the box in terms of brainstorming promotional ideas. I think it was a good experience and it was the perfect way to get my foot in the door."

After graduating high school, Wu enrolled at UNO hoping to further her education in the marketing world as well as gain some new experience. But during her junior year in 2005, she found the opportunity she had been waiting for.

"Bored out of my mind, I started to explore Craigslist and happened upon a job entry in the marketing, advertising and public relations section. I saw a listing titled 'Warner/Elektra/Atlantic Needs Representative for Omaha Area' and I instantly got excited. When you come across something like that with names you recognize as a music fan, you're definitely going to check it out."

Within a few weeks of applying for the position and a couple phone interviews later, Wu was offered a paid internship through the WEA Corporation, the sales, marketing and



photo by Andrea Barbe
Casey Wu, UNO alumna, now works on Music Row marketing for one of the four major recording companies in Nashville, Tenn.

distribution branch of the Warner Music Group. Top artists like Linkin' Park, Disturbed, Tim McGraw and The Used are just a handful of big name clients under the Warner label. Almost daily, Wu would receive large packages in the mail filled with anything from CDs to music posters and bumper stickers. From there, she would travel around

[former Executive Treasurer] Melissa Gubbels gone, they just went in different directions."

Headlee nodded his head in agreement when asked whether he felt he was passed up, saying that people were put on and kept off the commission for a reason. He declined to speculate on what motivations might exist for the appointments, though.

"I think there was a definite motive behind all the deliberation and decisions," Headlee said. "I think the three senators who are on there are three of the best senators we have, but they were definitely chosen for a reason."

Sanden said that it was not that she had overlooked his application, but that she wanted to give other senators the opportunity to serve on SABC. Of the appointees, only Tangeman served on the commission last year.

"I discussed with other exec members that we wanted to give other senators the opportunity as well," Sanden said. "It's nothing personal."

Sanden went on to say that tension between Headlee and the Executive Council had been a problem since Headlee's bid for speaker, when outgoing President/Regent Alexander Williams, Ruet and others spoke out against Headlee's candidacy during the election's debate.

"It seems like that every time there's something to get involved with, it seems like it's something personal with Dayton [Headlee]," Sanden said. "The problem is that we're stuck with the exec and the senate."

Mandy explained the confusion about the appointments by pointing out the lack of experience on Executive Council since the departure of Williams.

"We've always just had someone in exec that just knows what's going on," Mandy said.

Seiler expressed his desire to work out some of the kinks experienced at the senate meeting and said he wanted to get the budget commission on track as soon as possible. Seiler also said Sanden and he would work on catching the students appointed by Ruet up to speed by attending yesterday's initial SABC meeting to take notes.

For more news from Student Senate's Jan. 24 meeting, visit the Gateway's Web site at unogateway.com.

Omaha, Council Bluffs and Lincoln to local music stores and concert venues where she set up displays to endorse an artist's new release or a new band hitting the scene.

"As I was approaching my last semester of college, I told our Internship Director, Fawn, that I would still like to stay in the music industry, but I wasn't ready for life in New York City or Los Angeles yet," Wu said. "She knew of an upcoming [marketing] position that possibly needed to be filled in Nashville at Warner Brothers Records and recommended that I contact a friend of hers there. The company then flew me down to Nashville for interview. Of course, I accepted the position."

Wu graduated from UNO's College of Business in May 2007 with a marketing degree and packed her bags for the music city, where she now works as the self-described Social Networking 'Guru.' She updates information on artist's Web sites like Myspace, Facebook, YouTube, iLike and several others, but is also in charge of thinking up new promotional ideas and contests for music fans to get involved in.

"It's not exactly 'keeping up with the Jones', but more like being one step ahead of everyone else because Warner Brothers Records prides itself on being number one," Wu said. "One of the best aspects of my job is the fact that I'm part of a team that guides and directly impacts a person's career. We work with a lot of new and upcoming artists who are just starting out in the major label world. It's our job to break them into the music world and help advance their career in the best way possible. It's extremely rewarding."

With her new found success, Wu hasn't forgotten the experiences that lead her to here to begin with.

"I think without my UNO marketing classes and professors, I wouldn't necessarily be where I am today. They instilled a large sense of teamwork in me and provided me with skills that I use everyday. Without that education, I doubt I'd be where I am today."

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From **SABC**: Page 1

student senators to the commission, but one of her initial picks was shot down after a senator made a point of order regarding the commission's membership rules.

According to the SABC internal operating procedures, only one of the three student senators are allowed to be from the student government budget committee. Two of Sanden's initial picks – Sens. Nathan Kirkland and Tadd Wood – were on the budget committee.

"I thought it was just three senators who I said, 'OK, this is who I think would do the best job,'" Sanden said afterwards. "I didn't realize that they were both on budget committee."

Sanden said former Executive Treasurer Melissa Gubbels had started the application process without Sanden realizing it.

"The process was a little confusing because we were between executive treasurers," Sanden said. "Melissa had previously interviewed the other people and hadn't made a decision at that point."

Gubbels said she would be meeting with Sanden this week to transfer files and information.

"We had discussed the appointments last semester, so she knew some of my thoughts in regards to it," Gubbels told the Gateway in an instant message conversation.

After a brief recess and many conversations among the senators and executives, Sanden resumed her appointments by asking senators to "erase the last 10 minutes" and start over considering her appointees.

Sanden appointed, and the senate confirmed, Sens. Kirkland, Shari Tangeman and Jacque Davis to the commission. Nevertheless, the choices still confused some members of the senate.

"It's probably a good thing that Sen. Kirkland made it in, because he had more experience [than me]," Wood said after the meeting.

Wood went on to say that Sen. Dayton Headlee, who ran unsuccessfully for speaker at the beginning of the senate session, should have had more consideration for the position.

"They just sort of tossed him aside," Wood said. "With

Arts & Leisure

Charley Reed | Arts & Leisure Editor

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arts@unogateway.com | January 29, 2008

St. Louis rockers Ludo to bring new album to familiar Omaha fan base



courtesy of Ludo

CHARLEY REED
ARTS & LEISURE EDITOR

It isn't often that a band comes along which creates a sound that is completely new while still sounding familiar. Post-everything band Ludo is such a band. The St. Louis fivesome recently signed with Island Records and is preparing to release their major label debut, *You're Awful, I Love You*, on Feb. 26.

Ludo has begun a full-force tour in support of their soon-to-be-released album and will be making a stop in Omaha on Jan. 31 at the Waiting Room.

The band is made up of vocalist Andrew Volpe; guitarist Tim Ferrell; keyboardist Tim Convy; bassist Marshall

Fanciullo (an Omaha native) and Matt Palermo. Recently the *Gateway* talked with Convy about the new album, the band's four-and-a-half-year journey and why Omaha will always hold a special place for Ludo:

So, how did the band come together?

In the summer of 2003 we all first got together. Tim Ferrell, who's our guitar player, and then Andrew our singer, they'd met in college and ... when Tim finished school they decided to do Ludo full time and just started playing acoustics, just the two of them, out of Andrew's Camry, all over the country.

They played coffee houses, open mics, things like that and I joined somewhere around that time and then went on the road with them for awhile. We decided we needed a rhythm section so we put ads all over the Internet and papers just everywhere we could all over the country. We got a lot of calls and e-mails and auditioned a hand full of people and ended up with the two guys we got: Matt from Houston and Marshall, who is actually from Omaha.

I didn't know that he was from Omaha ... I know you're really popular here in Omaha.

Well Omaha - there's always been a few towns when we set out, right from the beginning, we started hitting immediately because we have friends and family [there] and Omaha was one of those ... it's always fun at places like that where we can stay - we can stay

with Marshall's family and stuff and it's definitely another hometown, along with St. Louis and Houston and Tulsa, because that's where we started.

I've seen the hardcore, dedicated fans at the different shows I've been at. Did you want to talk about what that brings to the table as far as your experience in the band and being on tour?

It's crazy! We sort of realized, I guess, in the last couple of years that our band and our music lends itself to not just fans, but people who are really, really passionate about it ... When we started, I think we knew we had fans, we knew people would show up, we'd sell records, but just how over the top some people are, they're just die hard; it's really incredible.

What would you tell students reading the article about what your band is like, your style, or how you would define yourselves?

It's - we always have a saying that describing what any band sounds like is like trying to draw what spaghetti tastes like. It's a pretty difficult thing to do but basically ... I think it's entertaining, people like to use the word clever and you know, musically, I guess the things we hear the most are "Weezer meets Queen" or "Weezer meets They Might Be Giants;" if you could throw Weezer, Queen, They Might Be Giants, Ben Folds and stuff like that all into a blender you might get Ludo.

I was actually listening to the new CD

and it's a real combination of the first two. What's the story about the CD and getting on to the record label?


A lot of the songs on this record have been around really since the beginning, since right after the first record, so it's like a culmination of years of being in this band and I think the *Broken Bride* stuff - we learned so much in the process of *Broken Bride* and got to be such a better band, got to be better musicians, got to be better playing with each other, it sort of pushed the boundaries of what we thought Ludo was ... We like to think we brought the best from the first two records and there are some things on there that are new for us that wouldn't fit on either record.

Is there anything else that you wanted to add?

guess it's just that the show - it's going to be a good time. We're on tour with a band called The Effects, who are fantastic, who are going to be there. It's our first time at The Waiting Room, which we're excited about and the record comes out Feb. 26.

Ludo will be performing at The Waiting Room at 62nd and Maple streets in Benson on Jan. 31. Tickets are \$8 for this 9 p.m., all-ages show. For more information on Ludo and their new album, visit the band's website, ludorock.com or their Myspace page at myspace.com/ludo.


For more with Ludo's Tim Convy, view the full interview online at unogateway.com



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Art Exhibit highlights student talent

RYAN J. WILCH
STAFF WRITER

Whether you prefer art to be realistic, surrealist, expressionistic or abstract, you will certainly find works by talented artists at the UNO Student Art Exhibition. Any student currently enrolled in a studio art class was able to submit their work for consideration; out of those submissions 34 artists and 50 works were chosen. The UNO Art Gallery, which held the exhibition's opening on Jan. 25, presents a diverse array of pieces in terms of style and technique.

A. Brett Reif, who refereed the exhibition, recently had his own work on display as part of the "Fried Times" exhibit in the gallery. According to Colleen Heavican, the gallery's director, Reif was chosen because of his stature as an artist, his position as an associate professor at the Kansas City Art Institute and the fact that the gallery had already used numerous artists from around the Omaha area as jurors and felt that an outside perspective would be welcome.

Students in the exhibit spanned a wide array of styles and influences.

"Examining and selecting artwork for exhibition by artists in development is always a challenge - the art is in various states of technical, conceptual and expressive flux, the work at UNO is no different," Reif said in a public statement. "I saw fine technical examples of work along with inventive - I value both."

"I'm really pleased with the selection," said David Helm, chair of the Art Department. "There is such a large variety of different media presented in this exhibition - from traditional oil paintings on canvas, to sculpture, to photography, to multimedia."

From Laurie Sewell's Dali-esque "Venice No. 1 and No. 2" to Ashley Vahn's use of recycled note cards in her sculpture "Memory Thief," there is enough work assembled by the dozens of student contributors that patrons should have no trouble finding thought-provoking creations that are also aesthetically pleasing.

The Student Art Exhibit also features Kate Taucreti's "Daydreamer" as part of its Hexagon Installation Program. The exhibit, located in the smaller hexagon-shaped gallery, consists of a large tent and landscape made out of paper bags. The installation piece is designed to allow



photo by Bill Wendt

Student-created artwork like this muppet-style sculpture are the focus of the latest UNO Art Gallery exhibit, which runs until Feb. 16.

viewers to interact with the objects.

When asked about the overall selections of the artists, junior Ryann Bishop, who's piece "Glencarry #2" is on display in the show, said that she felt that the correct artists were chosen to present their work.

"It's great. Everyone here deserves to be here," she said.

Even students who only have a slight interest in artwork should check out this exhibit, which runs until Feb. 16. It's a chance to see some of the work that is being produced by classmates and fellow students at UNO.

The gallery is located on the first floor of the Weber Fine Arts building and is open on Tuesdays, Wednesdays and Thursdays from 12 p.m. to 4 p.m., Thursdays from 12 p.m. to 8 p.m. and on Saturdays from 1 p.m. until 4 p.m. The exhibit closes on Feb. 16.

Bertha Mengedocht Hatz Memorial Scholarship Award Winners:

Laurie Sewell, "Venice No. 1 and No. 2"

Dorothy Dean, "Escalator"

Jess Miller, "Circus (Self Portrait 1)"

Kate Taucreti, "Ocean Park California"

Molly Vavra, "What's to Come"

Juror's Choice:

Josh Powell, "Making Honey"

Hexagon Installation Program Award:

Kate Taucreti, "Daydreamer"

Little Brazil looks toward future, plans to build off of recent success

COMMENTARY BY
JENNY RUTH
CONTRIBUTOR

Omaha rock bands Cursive and Little Brazil raised the roof Friday night, giving the Slowdown one of its largest turnouts yet. At the sold-out show, music lovers from the metro snuck in where ever a crack or unsecured crevice could be found, pushing the maximum occupancy to the limits.

This was all for a good reason of course. The bands showcased new songs and presented the crowd with a show well worth the anticipation.

The show began roughly around 9 p.m. with a band so unworthy, that its name is not even worth mentioning. But the following acts made up for it and then some.

Little Brazil, next on the line-up,

came out and had the crowd moving in under 60 seconds. Cursive then followed (by this time there was hardly room to move) and presented a show that only Cursive could.

With such fan fervor, the question now is what can the faithful fans of these Omaha-based bands expect next? Little Brazil's lead guitarist and UNO alumnus Greg Edds was kind enough to give me the inside scoop.

The big news for Little Brazil was earning the Omaha Entertainment Award for Best Alternative/Indie Band. High five guys!



myspace.com/littlebrazil

Same Time, Next Year's thespian duo keeps audiences entertained

REVIEW BY
JOE SHEARER
CONTRIBUTOR

The years between 1951 and 1975 transformed the American country drastically. War, civil rights, music and popular culture shifted people's sense of identity.

George and Doris, as played by Ben Birkholtz and Connie Lee, are stereotypical Americans trying to find themselves in this era of change in Bernard Slade's widely-produced play *Same Time, Next Year*.

To start the play, the two meet in 1951 in a charming and homey California Inn after an evening meal. The couple supposedly hit things off quite well, as one would think given that the first scene opens up with the couple in bed together.

George sits up with a look of disdain while Doris fakes being asleep as he looks over at her. After an anything-but-sneaky attempt at getting clothed and leaving quietly, George is busted by Doris and they go back and forth about their feelings of the events from the night. Things are complicated by the fact that both are married with children.

After that fateful night, George and Doris decide to meet each other once a year, every year at the same time.

Each scene takes place five years from each other over the course of two acts: 1951, 1956 and 1961 in the first and 1965, 1970 and 1975 in the second.

The two characters have their own special quirks about them that make them polar opposites. George is neurotic, guilt-ridden and very uptight while Doris is loose and down-to-earth. Doris enjoys teasing George while he is set on teaching her morals, which is hilariously ironic due to the circumstances of their relationship.

Birkholtz and Lee have a beautiful chemistry on set and keep the audience attention throughout the course of two-plus hour show.

Between each scene is a cleverly placed segue: a projector screen that drops from the ceiling with a slideshow of historic photographs

with an appropriately placed song from the years the photos were taken.

The nostalgia trip may go over the head's over the average 18-25-year-old's head, but the mature attendees will greet the technique with laughter and remembrance.

As each scene passes, our two and only cast members change, subtly. What once started as a frisky love affair transforms into a relationship.

Despite them growing closer and more serious, there are still plenty of jokes going about. They update each other about their personal and family lives and communicate more. After a while they seem to even knew each other's partners and families personally.

Every five years, George becomes more laid back and has a sense of self-confidence while Doris tightens up certain aspects of her life and takes charge in an era where women were still way below the proverbial glass ceiling.

The entire crew did an outstanding job in every aspect.



courtesy of The Omaha Community Playhouse

The cast and crew were met with a standing ovation as the story ends ambiguously in the year 1975. One could only imagine how the couple continues to grow with each other into their old age and the insanity of the 21st century.

Same Time, Next Year will continue running through Feb. 10 at The Omaha Community Playhouse. Shows run Wednesdays through Sundays with 7:30 p.m. shows every night except Sunday, which features showings at 2 p.m. and 6:30 p.m. For tickets or more information, visit omahaplayhouse.com.

Skate with the mavs

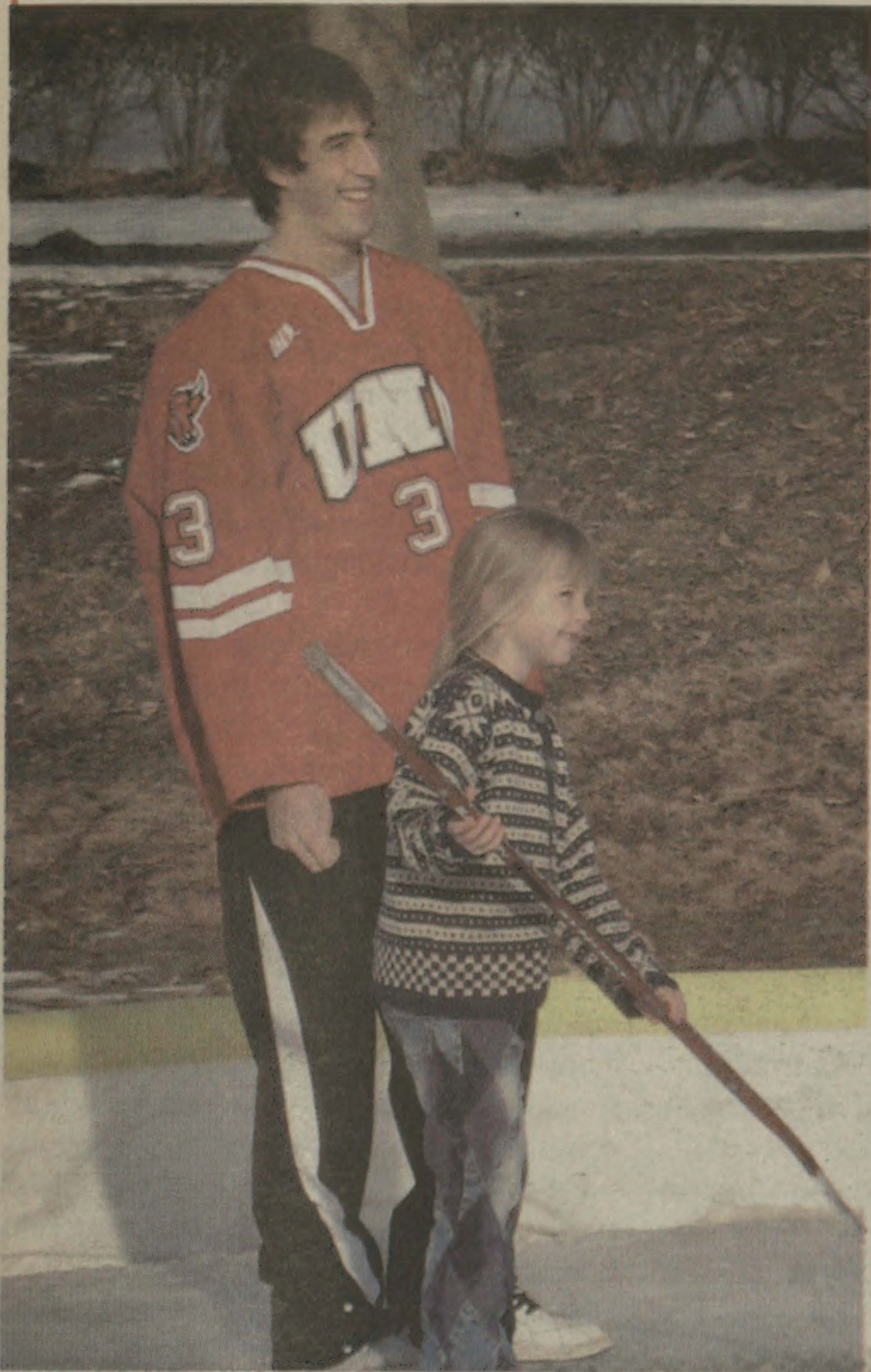
On Sunday afternoon members of the UNO hockey team came together for the second-annual "Skate With the Mavs" event, held at the miniature ice rink at the

intersection of Underwood Avenue and Happy Hollow Boulevard. The event, organized by the Dundee Memorial Park Association, was created to "provide skating and stick-handling advice for all ages," according to a press release.

UNO freshman Alain Goulet (3), Pasko Skarica (6), and Joey Martin (12) show Tom Macaitis and Ara Jorgenson how to play like the pros.

"Teaching the kids to get a love for hockey is just a really great thing," said sophomore goaltender Jeremie Dupont, who was also at the event. "That's what's pushed me to keep on playing."

All photos by Charley Reed



UNO men make statement in Omaha

KEVIN CLEMENS
SENIOR STAFF WRITER

UNO defeated a solid basketball team in North Dakota in style on Saturday afternoon to improve to 16-3 on the season and 2-2 within the North Central Conference. The Mavs, who are currently ranked No. 16 in the country, dominated the game out of the gate and held a commanding lead the entire game to eventually prevail 84-69.

The Mavs controlled the tempo from the beginning of the game. Andrew Bridger hit a 3-pointer early into the game to put the Mavs up 5-2

and they never relinquished the lead. Continuous defensive pressure and accurate shooting allowed the Mavs to acquire a 41-33 lead at the half.

North Dakota came back firing in the second half, connecting on four straight possessions to get within six points of the Mavs. Michael Jenkins then took the game into his own hands for a stretch and finished off the Fighting Sioux with back-to-back reverse lay-ups.

The Mavericks were led by point guard Andrew Bridger in the game. Bridger collected a career high 10 assists to go along with 16 points to earn his first career double-double. The sophomore point guard also had two steals in the game and played a team high 40 minutes. Bridger has been playing excellent basketball as of late and has exploded on the offensive side of the ball.

"My shot has been feeling good lately and my teammates have been getting me open looks," Bridger said. "Our focus is still there. We have been talking about how you can't drop three or four in a row in this conference, and it feels good to get a win tonight."

"I thought Bridger was really key tonight, he only had one turnover and 10 assists," Head Coach Derrin Hansen

See **MAVS**: Page 8



photo by Michelle Bishop

Mitch Albers looks for an open teammate during UNO's 84-69 victory over conference rival North Dakota.

Lack of momentum stalls women

BRETT OSTRONIC
STAFF WRITER

The UNO women's basketball team was home in the friendly confines of the Sapp Fieldhouse on Saturday as they took on conference rival North Dakota. The Mavs looked to snap their recent slump in front of nearly 900 fans and gain some momentum and confidence in the North Central Conference.

UNO came up well short, dropping to the Fighting Sioux 86-55.

An early jumper by UNO sophomore Ashley Nelson followed by a 3-pointer by Amanda Broadsack helped the Mavs jump out to an early 5-0 lead over the Fighting Sioux. From that point, the Mavs were able to match UND shot for shot in the first half. In a five minute span there were nine lead changes and, at the 12:29 mark in the first half, UND took a 17-16 lead on a jumper by junior Dayne Guinn. Then came the onslaught.

By halftime, the North Dakota Fighting Sioux (18-1 overall, 3-1 in NCC play) had a 42-30 lead. The Mavs were held to only four points, all free throws, in the final 3:02 of the first half.

Offensively, the Fighting Sioux shot 58.1 percent from the floor and connected on 40 percent of their shots from beyond the arc. Guinn lead all scorers with 16 points and senior Karla Beck contributed eight points and three steals.

On the other side, UNO (15-5 overall, 1-3 in NCC play) did what they set out to do defensively

in the first half by controlling the boards. UNO held UND to only four offensive rebounds and forced nine turnovers, holding all-Americans Ashley Langen and Kierah Kimbrough to a combined 12 first-half points and zero offensive rebounds.

"I thought we came out great and played hard early in the game," said Patty Patton Shearer, UNO head coach.

Offensively, the Mavs went nine for 21 from the floor, connected on two three-pointers out of seven attempts and shot 71.4 percent from the charity stripe.

The Fighting Sioux opened up the first ten minutes of the second half with a 21-9 run which included 12 of the 38 total points in the paint for UND.

In the second half, the Mavs were unable to get any momentum started.

"When we have no momentum, it desperately impacts our defense," coach Shearer said. "Our defense has to create that momentum."

In all, the Mavs went 16 of 53 from the floor, connected on just four 3-pointers and

See **MOMENTUM**: Page 11



photo by Bill Wendt

Junior Guard Lindsey Klug plays keep away with a Fighting Sioux defender on Saturday. The Mavs lost 86-55.

Wrestlers corral split in Minnesota Two track team standouts post individual wins in South Dakota

JASON SIBSON
SPORTS EDITOR

The UNO Wrestling team entered Si Melby Hall in Augsburg, Minn., road-worn and short-handed. Augsburg's Division III national championship banner from a year ago glared down at a Maverick team that was absent several of its stars, including No. 1 ranked Cody Garcia and all-Americans Sim Bribieseca and Ross Taplin.

Like a well-oiled machine shy of several valuable parts, Division II No. 2 UNO functioned well short of capacity Friday night in an eventual 22-15 loss.

Augsburg College got off to a swift start, bottling up four of the first five bouts. UNO showed poise and determination to crawl back from an early 15-3 hole, actually tying the dual at 15 with two bouts left thanks to decisions captured by Brent Pankoke, Jacob Marrs and Tony Lewis.

Augsburg then sealed the win by claiming the last two bouts. Augsburg

College now owns a 3-1 all-time series edge over UNO in duals.

Before the UNO wrestling program made its way back to Omaha, an undefeated St. Cloud State team awaited in what would be a crucial Saturday afternoon North Central Conference dual. UNO, still absent several of its key members, were in danger of falling to 3-3 in duals this season after cruising to a 3-0 start.

Todd Meneely set an urgent tone early with a 17-8 major decision over Chad Kubasch at 149 pounds. Aaron Denson (165) and Pankoke (184) capped off individually dominating weekends with bout victories, and UNO eventually prevailed with a 25-16 final.

The win got UNO's season back on track as they look ahead to a Friday night dual Feb. 1 at Central Oklahoma. The Mavericks hope to get back to full strength and return Garcia, Taplin and a handful of other valuable wrestlers nursing injuries with the fast approaching March NCAA II tournament on the horizon.

SEAN OWENS
CONTRIBUTOR

The UNO track team competed last Saturday morning in the Graphic Edge Invitational meet held in Vermillion, S.D. Led by two of the team's outstanding performers, junior sprinters Molly Belling from Omaha and international standout Pinar Saka from Istanbul, Turkey, the UNO track team showed their poise despite many graduating seniors no longer on the roster.

"I thought we did well in the events," said Head Coach Steve Smith. "We achieved what we wanted to achieve and I thought we did a good job in several different events from the sprints to the jumps to the throws."

In the 200-meter dash, the two UNO standouts recorded first and second place finishes with Saka and Belling taking the event with respective times of 24.49 and 25.67 seconds. Saka's time of 24.49 earned her an automatic national qualification and is the fastest time in Division II this season.

In the 60-meter dash, Belling raced her way to a first place finish of her own with a finishing time of 7.73, earning her a provisional national qualifying time in the event.

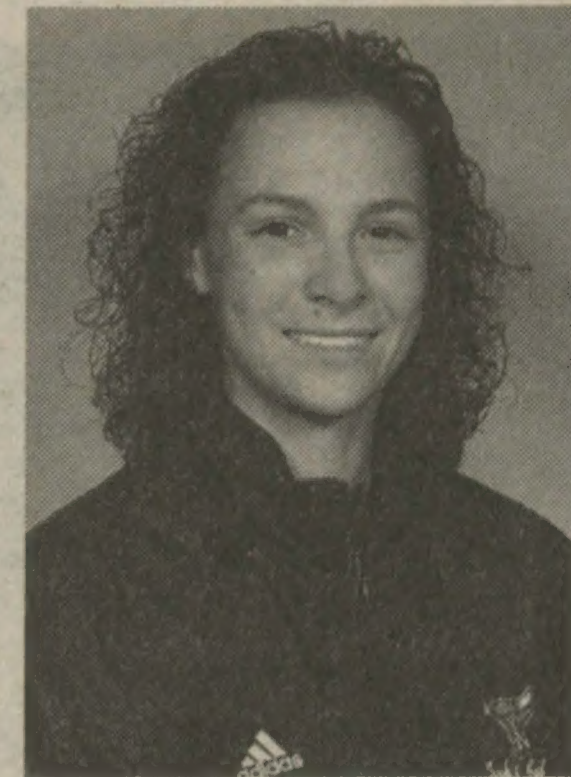
The two sprinters have posted winning event marks already multiple times this season and, with national qualifying times, look to be a force in the near future as the team moves closer to postseason events.

In other events, the UNO team produced multiple top five finishers. Freshman thrower Madison Haugland

took a second place finish in the shot-put with a 38-7.75 mark and UNO's multi-event participant, senior Julie Gass, took fourth place with a 33-5.75 mark.

In the long jump event, junior jumper Ashley Yates took second place with a mark of 17-8.25 and freshman jumper Julia Warnke took fifth with a mark of 16-7.

Senior distance runner Kaylen Harris took a third place finish in the mile run with a time of 5:19.88. Harris is one of only a few seniors left to help shape the confidence of this youth-ridden squad and prepare them for the transition from the North Central Conference to the Mid-America Intercollegiate Athletics Association next



Molly Belling

season.

"We're coming along," Smith said. "Everyone seems to be improving their times and marks. The jumpers, throwers and sprinters are all showing improvement and that's what we're looking to do."

UNO's track and field team will resume their competition on Friday, Feb. 1, as the team will compete in the Frank Seivigne Husker Invite in Lincoln. The invite will feature an array of Division I competition and will give UNO a chance to really show their skills against a highly competitive field of athletes.

Several UNO athletes will also participate in an event on Saturday, Feb. 2, called the Scott Nisely Memorial Track Classic, which will be held in Crete, Neb.

Both events will test the endurance of the UNO athletes and will further strengthen their sprint toward the new conference next season.

From **MAVS**: Page 7

said. "We had 28 baskets to go along with 20 assists. We really moved the ball well tonight."

Michael Jenkins led the Mavs in scoring, yet again, with 17 points and five assists in the game. Jerry Bennett also played well for the Mavericks with 15 points and seven rebounds in the game.

North Dakota was led by all-NCC forward Emmanuel Little who had 18 points and 10 rebounds.

"We just needed to put a body on him, he is very active and athletic. I thought our guys did a good job of that

tonight," Hansen said. "It's good to get one back and get back to .500 in the league; we need to steal another one on the road somewhere."

UNO shot 55 percent and nearly 67 percent from beyond the 3-point line. The Mavs achieved this shooting percentage due to good ball movement and shot selection throughout the contest.

The Mavericks play two more NCC opponents next week. UNO will visit Augustana on Thursday, Jan. 31, at 8 p.m. and then hosts St. Cloud State Saturday, Feb. 2, at 4 p.m.

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POST GAME: Lessons learned from UNO's win over North Dakota

As a basketball enthusiast and a member of the Maverick faithful, I was itching for the Division II basketball season to begin. What made this season especially alluring was its backdrop. The North Central Conference—a collection of strong, established athletic programs—just made the turn, so to speak, on its farewell tour; that is, the tradition-rich conference's 57th and final year as a member of the NCAA.

This conference's title, when it comes to men's basketball, is typically a 3 or 4-way jump ball every year and, with seven accomplished, proud programs gunning for NCC supremacy one last time, a season-long bloodbath was on the horizon.

Then the season started, and UNO finished its non-conference schedule at 14-1. This team was picked by the NCC media to finish dead last in the conference race. (Yes, I had a vote. Forgive me, I picked UNO to finish fourth.) The Mavericks had cracked the Top 10 in the National Association of Basketball Coaches Division II poll.

After a double-overtime victory over Augustana at home to kick off conference play, the Mavericks hit a wall. Their first conference road game turned into a night long air-ball, falling to sub-500 Minnesota Duluth by double digits. It was the type of game that leads skeptics like me, who watched this club limp through NCC play two-steps behind the major players in the conference last season,

to start wondering if a 14-1 non-conference record really means anything at all.

Then, a valiant effort in Vermillion on Thursday ended in an 81-70 loss to No. 6 South Dakota. Not a win, but fighting off a set of home crowd pleasing referees and hanging with the powerful Coyotes for 38 minutes shows that, if nothing else, this team wasn't going quietly into the night.

Then Saturday rolled around. UNO hosted North Dakota who, despite a winless record thus far in the NCC, are thought to have a puncher's chance each and every night within the conference.

With my ignorant skepticism rearing its ugly head early, UNO was the team that came out punching. Crisp, clean offensive movement, hot shooting from the inside out and a cohesive defense that rarely lapsed answered several questions that I had of this team. In a statement game, which ended at 84-69, these are the lessons I learned about this year's Mavs.

1. Offensively, they are worlds better than they were last season.

Chalk this improvement up to Andrew Bridger and Jerry Bennett. Bridger battled through injuries throughout the 2006-07 season, and this season the sophomore has established himself as the true point guard. Head Coach Derrin Hansen has desperately needed since he's been at UNO. Bridger's 16 points and 10 assists on Saturday were

bogged down by just one turnover, and the floor general runs the offense with the fluidity and poise of a four-year starter.

Bennett has become scary good this season. A guy who has always proven his worth as a physical presence and a valuable body in the post, the senior has established himself this year as a serious scoring threat whose powerful, intense style can wear opponents down on both ends of the court.

2. Michael Jenkins can score anytime he pleases.

At times, the senior at wing seems out of sync within the offense. As the other four on the floor pick and rotate and flow through the offense, Jenkins floats around, seemingly uninterested. This is by design. Fall to sleep on him for a second—his teammates will find him. Let him get the ball and that sparkle in his eye as he looks toward the basket—time to say goodnight.

3. UNO is deep enough to make a run at an NCC title

As long as players like Denny Johnston, Justin Petersen, Mitch and Tyler Albers can remain healthy, Hansen has at least seven guys capable of starting on most team in Division II. Role players and bench contributions were absent last season, and in a physical, competitive conference like the NCC, a lack of support for your stars means it's time to pack it up and get ready for next season.

The only packing UNO is ready to do now is for Thursday's rematch with Augustana in Sioux Falls. Despite Saturday's successes, the Mavs are still looking for their first road win within the conference.

From the Bench



Jason Sibson

From **THREAT**: Page 1

e2campus alert system but decided against it because the threat was not immediate. The university opted instead to send out a statement to the media as well as to members of the university community through their Lotus Notes e-mail accounts.

Kaldahl said he had been in touch with Chancellor John Christensen, who said the safety of students and staff members is still the No. 1 priority of the institution.

Reaching out for help

Campus Security is asking anyone with information related to the graffiti discovered in Arts and Sciences Hall, including anyone who may have seen the graffiti before 4:20 p.m. on Thursday, to contact Campus Security at (402) 554-2911.

"We're kind of hoping that maybe something out of the paper will draw people's attention to it and they'll report something," Kosel said.

Tips can also be given anonymously to the Omaha Police Department's Crime Stoppers line at (402) 444-7867.

Putting it in context

UNO is not the only University of Nebraska campus to have had a bomb threat in recent semesters. Last April, UNL had a bomb threat called in to Othmer Hall that was determined to be a hoax after the building, and the attached Walter Scott Engineering Center and Nebraska Hall, were evacuated.

According to the *Daily Nebraskan*, UNL's student newspaper, a bomb threat was also made on Sept. 27, 2006, in the 17th and R streets parking garage when a man

approached a group of sorority members and claimed to have a bomb.

Neither incident at UNL resulted in the discovery of any explosives.

A bomb threat was also recently made at the University of Minnesota. The Dec. 5 threat was made from a telephone call from a local gas station payphone, according to *The Minnesota Daily*, the campus newspaper.

That threat was the third reported bomb threat made last semester on the UM campus, *The Minnesota Daily* reported. An earlier threat on April 18 — two days after the massacre of 32 people at Virginia Tech — was made by a note discovered in a campus men's bathroom.

That incident resulted in the evacuation of eight UM buildings, which were closed for the rest of the day, according to a report by Minnesota Public Radio.

STUDENT ORGANIZATIONS AND LEADERSHIP PROGRAMS

Visit
studentorgs.unomaha.edu

or call us:
402.554.2711

*invites you to
get involved
at UNO!*

GREEK LIFE

Friendship is the foundation of fraternity and sorority life, but Greek membership teaches you to work with others on activities, to excel, to accept responsibility, and to refine your values. The fraternities and sororities are all actively involved in philanthropy projects, social activities, intramural sports, leadership, scholarship, and activities with their alumni.

402.554.2711

STUDENT PROGRAMMING

Student Programming Organization (SPO) is a student-run, student-funded organization that provides activities and entertainment for the UNO campus and community.

SPO's eight committees include: Rising Star, Diversity, Issues and Ideas, Recreation, Festivals, Performing Arts, Comedy and Special Events. Broaden your horizons and enhance your education.

402.554.2623

STUDENT GOVERNMENT

Issues and student concerns abound on UNO's campus. The Senate is the representative body for and the official voice of the students on campus.

The Student Government is composed of 32 representatives and the student body president, vice president, legislative and public relations, chief administrative officer, and treasurer, all elected by the student body based on college and class.

402.554.2620

CULTURAL PROGRAMS

Cultural Programs promotes the education and awareness of Latino, African American, Native American and Asian American issues and heritage. The Cultural Awareness Programming Committee is composed of students, faculty and staff that represent various backgrounds whose goal is to design and implement programs that broaden the cultural awareness and appreciation of diversity on the UNO campus.

402.554.2711

Registered UNO Clubs & Organizations

STUDENT GOVERNMENT AGENCIES
GREEK COUNCILS, FRATERNITIES & SORORITIES
ETHNIC/CULTURAL ORGANIZATIONS
HONOR SOCIETIES
PROFESSIONAL ORGANIZATIONS
SPECIAL INTEREST GROUPS
RELIGIOUS ORGANIZATIONS
MEDIA & ENTERTAINMENT
CAMPUS RECREATION & SPORTS CLUBS

EMERGING LEADERS

Mission

The Emerging Leaders Program at the University of Nebraska at Omaha is focused on supporting students by providing developmentally appropriate guidance, seeking out and enhancing academic connections and helping to shape community leaders. Emerging Leaders was designed to help students develop skills needed to become better leaders in every aspect of their lives.

Vision

The Emerging Leaders Program is a special training sequence that is designed to aid in personal development, social awareness, building foundations for the future and fostering interpersonal growth. Through facilitated programs and interaction, participants will learn to how to effectively exercise leadership at UNO and within the community.

Puzzles

January 29, 2008 | editor@unogateway.com

Page 10

Scott Stewart | Editor-in-Chief



Would you like to see puzzles featured regularly in the Gateway?

Let us know at editor@unogateway.com!

Gateway Sudoku

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 8 | | | 9 | | | | | |
| | 4 | | 8 | 6 | | 2 | | |
| | 9 | | | | | 1 | | |
| 9 | | 2 | | 5 | | | | |
| | 4 | | 6 | | | | | 7 |
| | | | | | | | 6 | |
| | | | | | 9 | 8 | | |
| | | 7 | | | 9 | | | 6 |
| | | | 2 | | 1 | 5 | | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| P | S | L | I | 9 | 2 | 6 | 8 |
| 9 | 8 | 6 | 5 | 4 | 3 | 2 | 1 |
| 1 | 8 | 6 | 5 | 4 | 3 | 2 | 9 |
| 2 | 9 | 8 | 6 | 5 | 4 | 3 | 1 |
| 3 | 6 | 5 | 4 | 3 | 2 | 1 | 9 |
| 4 | 5 | 3 | 2 | 1 | 9 | 8 | 6 |
| 5 | 4 | 3 | 2 | 1 | 9 | 8 | 6 |
| 6 | 3 | 2 | 1 | 9 | 8 | 6 | 5 |
| 7 | 2 | 1 | 9 | 8 | 6 | 5 | 4 |

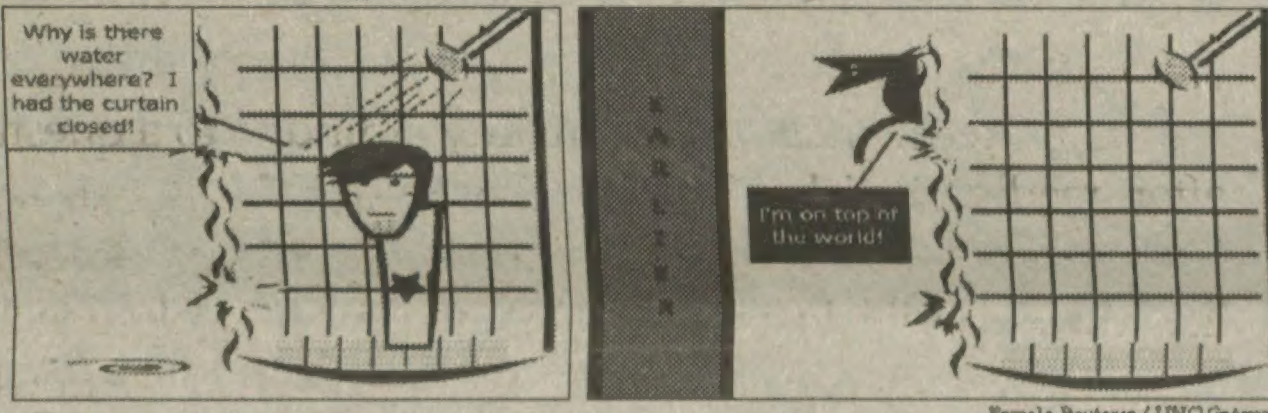
How to Play

- Every row must include all digits 1 to 9
- Every column must include all digits 1 to 9
- Every 3x3 grid must include all digits 1 to 9

Generated using Macdoku, a free and open-source sudoku program available at macdoku.sourceforge.net.

puzzle produced by Scott Stewart

Cat Rock Climbing



Attention UNO Students

Tuition Payments Due

February 5, 2008

| Billing Date | Payment Due Date | Payment Amount Due |
|--------------|------------------|--------------------|
|--------------|------------------|--------------------|

| | | |
|------------|------------|--------------------------------|
| 01/18/2008 | 02/05/2008 | First half of tuition and fees |
|------------|------------|--------------------------------|

| | | |
|------------|------------|-------------------|
| 02/08/2008 | 02/26/2008 | Remaining Balance |
|------------|------------|-------------------|

Late Payment Fee Policy

Each unpaid bill is subject to late payment fees. A Late Payment Fee of \$25 will be assessed to unpaid balances of \$400 or less. A \$50 Late Payment Fee will be assessed to unpaid balances over \$400. Students who do not make their required payments will have holds placed on their enrollment, financial aid and transcripts.

It is the responsibility of each student to know the tuition payment schedule, the late payment fee policy and the refund policy and deadlines.

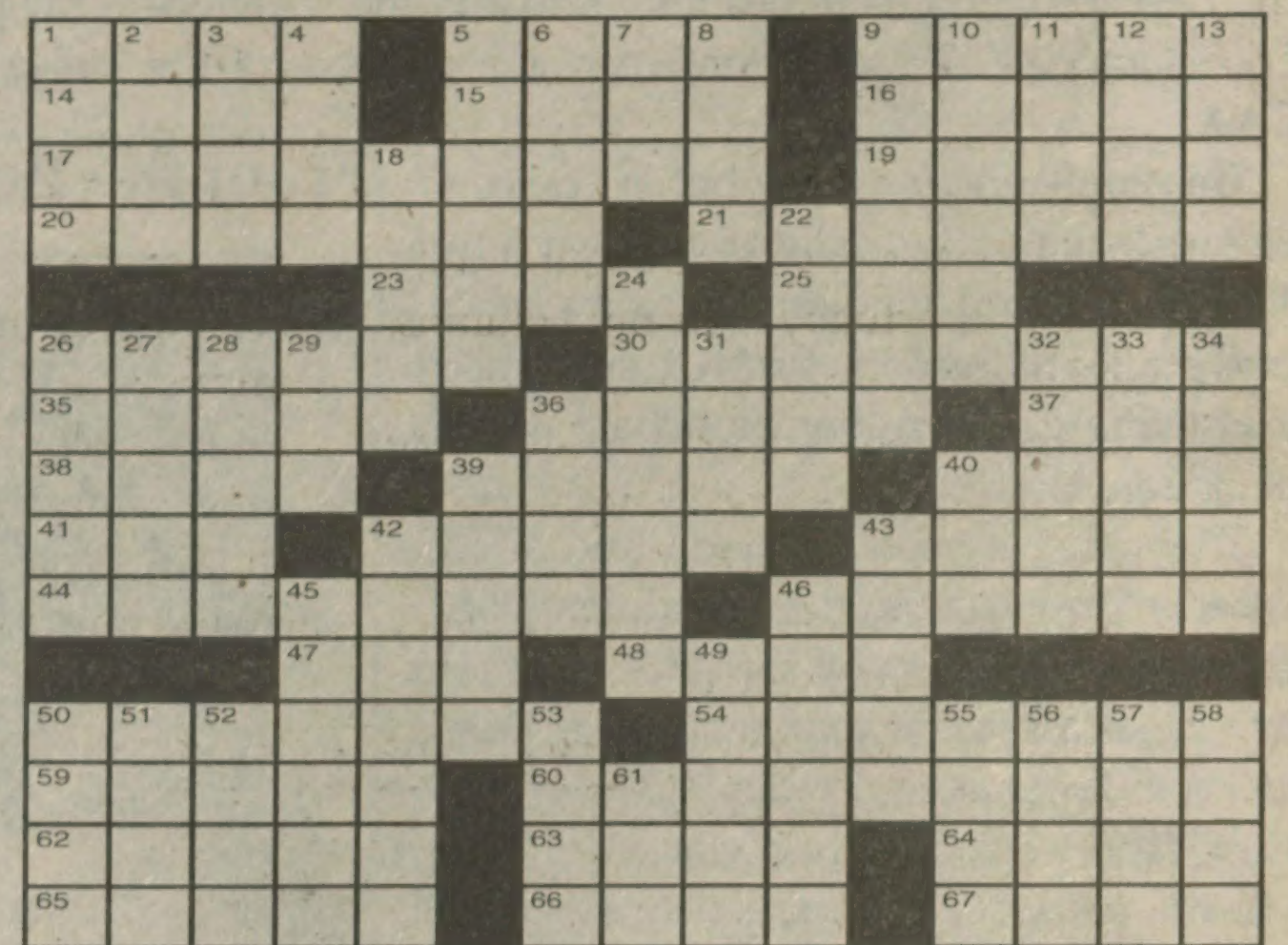
Student E-Bills are available on E-BRUNO. Please check your UNO student e-mail account for your billing notification, or for more information regarding our billing policies, visit the Web at:

cashiering.unomaha.edu

Crossword

- ACROSS
- Exclamation of sorrow
 - Ollie's sidekick
 - Oregon's capital
 - PBS series
 - Pianist Hess
 - Writer Barker
 - Exhaust exits
 - Body of water
 - Establish in office
 - Reef-stranded
 - Burn slightly
 - Set afire
 - Aesop's genre
 - Point a finger at
 - More qualified
 - Cake covering
 - Paulo, Brazil
 - Public disorder
 - Natural satellites
 - Polio vaccine pioneer
 - Fuss
 - Brief argument
 - Rental contract
 - Donkey party member
 - Balls
 - Small wrinkled-faced dog
 - Earns a top grade
 - Defined by borders
 - Small ax
 - Happening
 - Nautical halfway point
 - Art supporter
 - Lion's do
 - Concept
 - Trap
 - Actor Penn
 - do-well

- DOWN
- One who is opposed
 - Bank deal
 - Rental car company
 - Old sailor
 - Adam and Maggie
 - Number-1 personality
 - Exist
 - Shuttle grp.



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1/29/08

Solutions

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|----|---|---|---|---|---|---|---|---|----|----|----|----|
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| 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 |
| 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 |
| 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 |
| 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 |

UPCOMING GAMES:

FRIDAY, FEBRUARY 8TH
AND
SATURDAY, FEBRUARY 9TH
MAVS
VS.
OHIO STATE

FRIDAY, FEBRUARY 15TH
AND
SATURDAY, FEBRUARY 16TH
MAVS
VS.
BOWLING GREEN

FRIDAY, FEBRUARY 29TH
MAVS
VS.
U.S. NATIONAL DEVELOPMENT TEAM

FREE TRANSPORTATION

LEAVES FROM SAM & LOUIE'S AT 6:00 PM
AND FROM THE UNO CLOCKTOWER AT 6:15 PM
PRIOR TO EACH HOCKEY GAME.

Opinion

Scott Stewart | Editor-in-Chief

Page 11

editor@unogateway.com | January 29, 2008

Just keep swimming: Change can bring perspective, personal growth

I like change. As much as I may resist it, I really do like it.

I mean, obviously, I talk about it a lot – encourage it, actually – in my columns. Change is good.

But, even though I tend to advocate change right now, I never grew up with that attitude.

I was born and raised in a very traditional and conservative family back in Columbus, Neb. I went to a small, private Lutheran school in which I experienced combined grades with a total of 20 people in my fifth and sixth grade classroom.

Whenever something different was suggested as an alternative to what was typically done in the past, people were outraged. Heck, a separate church formed separate from my original church over a dispute on carpet color!

As I grow up and become wiser, I begin to see more and more that I must embrace change or be left behind eating dust. As I start to evolve from the little girl I used to be and into the woman I am today, I begin to think, "This ain't so bad after all."

I don't understand why people are so afraid of change. Yeah, it can be a scary thing, but sometimes it's for the best.

Most of all, change is exciting. It's fun. It's exhilarating. It's life!

So why not live life to the fullest?

I'm not saying to be reckless when administering change, but sometimes you just have to realize when something new and different is the best for you and your life.

Change shouldn't occur for change's

sake. I think there does need to be a solid reason why change should happen.

Something very different and new, constantly on my mind, is this upcoming summer.

A week after school concludes the spring semester, I'll be packing my bags and moving to Washington, D.C., to begin a marketing internship out there for the duration of the summer. All alone. Away from my family and friends, to a place where I don't know anyone.

And let me tell you, I'm terrified.

Not because I know that it'll be fun, or that the people will be nice and I'll make friends, but because it's different than anything else I've ever experienced.

I love that city and the environment, so I won't let my fear of change hold me back. If I did, there's no way

I could ever become as successful as I'd hope.

Yeah, some change may suck, but in the end, it all works out. Everything happens for a reason. It's a motto I live by.

I'm currently dealing with a change that I never wanted or even expected to occur.

It's something that's definitely refocused my direction and helped me prioritize what means the most to me. For that, I'm thankful. But it doesn't mean that it's been easy for me. It's been hard to stomach, honestly.

Sometimes change is difficult.

But despite the fact that I may be hurting from this recent change, no matter what, I just keep trudging forward. Or, as Nemo would say, "Just keep swimming, swimming, swimming."

Controlled Chaos



Cassy Loseke

Gandhi deserves another chance before labeled bigoted, anti-Semitic

I had a conversation earlier this weekend about the "global struggle against terrorism" and the twisted words that are used to describe the challenges of the modern world.

One term that I have a particular dislike for is 'Islamofascism,' a neologism that in the same breath misconstrues fascism as totalitarianism and creates a false view of Islam that damages the ability of people to intelligently and accurately reflect upon the struggles related to religious extremism.

However, it is somewhat understandable that people would want a term to sweepingly refer to the various unrelated groups of Islamic extremists that at times have resorted to violence to make their impression upon the global

discourse surrounding how the world ought to be and how live ought to be lived. It simplifies things and, in this sense, reduces misunderstanding.

Or at least it would if 'Islamofascism' adequately described the class of people that it is intended to describe. It doesn't, and therein lies my dislike of it. It's not the idea; it's the term itself.

This term has been on my mind after reading articles Sunday about Arun Gandhi's recent resignation as president of the M.K. Gandhi Institute for Nonviolence at the University of Rochester.

Gandhi resigned from the institute after receiving criticism for a post titled "Jewish Identity Can't Depend on Violence" on the *Newsweek/Washington Post* blog On Faith.

In the post, Gandhi says that Jewish identity is clouded by the Holocaust – perhaps, drawing a dangerous parallel, the same way that African American identity is impacted by slavery. He goes on to conclude, "We have created a culture of violence (Israel and the Jews are the biggest players) and that Culture of Violence is eventually going to destroy humanity."

This statement, of course, has drawn calls of anti-Semitism and other harsh language towards Gandhi, who apologized rightly for his errant characterization of the policies of Israel as reflective of the views of all Jewish people. However, to the frustration of many people, he reiterated his criticism of the use of violence by recent Israeli governments.

Gandhi also stated: "I do believe that when a people hold on to historic grievances too firmly it can lead to bitterness and the loss of support from those who would be friends. ... While we must strive for a future of peace that rejects violence, it is also important not to forget the past, lest we fail to learn from it. Having learned from it, we can then find the path to peace and rejection of violence through forgiveness."

Having listened to Gandhi speak when he came to UNO's campus in April, it seemed

to me that people might be misunderstanding his position. After reading Gandhi's post, I read a range of statements made about it.

The Associated Press report about his resignation written by reporter Ben Dobbin quoted Abraham H. Foxman, the national director of the Anti-Defamation League, who calls Gandhi a bigot. I think this is an unfair characterization.

The *Tehran Times*, one of the first papers listed when I did a Google News query, reported that "Arun Gandhi became the victim of hate propaganda ..." – this, too, seems like it might be a bit too far from the truth.

It seems like Gandhi simply became a victim of his own poor choice of words and a sensitive media that allows errors in writing like his to not just echo but reverberate until it sounds

like shouting, even if it was meant as the beginning of a dialogue.

Also, in an attempt to place his remarks in context, the words of his grandfather Mahatma Gandhi. Looking into the Mahatma's remarks, one can find a collection of articles, speeches, letters and interviews compiled by E. S. Reddy on Gandhi, the Jews and Palestine. The Mahatma's response to a question by a Reuter's reporter on May 18, 1947 seems worth repeating.

Reuters: "What is the solution to the Palestine problem?"

Mahatma Gandhi: "It has become a problem which is almost insoluble. If I were a Jew, I would tell them: 'Don't be so silly as to resort to terrorism, because you simply damage your own case which otherwise would be a proper case.' ... If it is a religious longing then surely terrorism has no place. They should meet the Arabs, make friends with them, and not depend on British aid or American aid or any aid, save what descends from Jehovah."

The Mahatma also told a reporter from the United Press of America, according to The Bombay Chronicle, on June 2, 1947, that "the abandonment wholly by the Jews of terrorism and other forms of violence" is the most acceptable solution to the Palestine problem.

It seems to me a perfectly legitimate position to take about the Israeli/Palestine conflict to advocate a complete retreat from the methods of violence and injustice practiced by both sides. It also seems to me that this is much closer to what Arun Gandhi was trying to get it, and his grandfather before him.

Claims of anti-Semitism and bigotry on Arun Gandhi's part seem woefully premature, as does Arun Gandhi's departure from his institute.

It's my sincere hope that, once this incident passes, he will be able once again to command the respect that the message of non-violence deserves.

Sinister Slant



Scott Stewart

to respond to that and play consistent."

The Mavs have now dropped four out of their last five games, including three straight losses in conference play.

"We're going to have to scrap and crawl to get into the top four in the conference and verify ourselves for some postseason play," Shearer said.

Up next, the Mavs will hit the road to take on Augustana. The Vikings defeated the Mavericks earlier in the year, 80-70, to snap the Mavs' longest win streak of the year of nine games. The game is scheduled for Saturday, Jan. 31, with tip off at 6 p.m.

Gateway Editorial & Letter Policies

The opinions expressed on this page are not necessarily those of the University of Nebraska at Omaha, its student body or the University of Nebraska Board of Regents.

Unsigned editorials are the opinion of the Gateway editorial board. Columns are solely the opinion of their writers; cartoons are solely the opinion of their artists.

Letters to the editor will be selected for publication on the

basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names as well as title or academic major and class standing. Letters must include the writer's address and phone number for verification purposes only. Letters exceeding two typed pages will not be considered for publication.

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From **CHANCELLOR**: Page 1

in an ideal position as a facilitator, to help make things happen, providing support."

Hynes said her experience on personnel committees and other administrative positions has provided insight into management of a university.

"I have a collaborative administrative style," Hynes said. "I know as a faculty member at Cal State Fullerton, I spent a

lot of time in the academic setting and in committees there.

"As an administrator too, though, I will also say I believe ... I have sometimes had to make decisions that were not popular."

The final candidate, Suzanne Ortega, dean of the University of Washington Graduate School and vice provost, will visit UNO tomorrow and Thursday. Her public forum will be held in the Milo Bail Student Center Ballroom at 1:30 p.m.

Pay Attention! Attention!

All international Students with F & J Visa Status

If you have health insurance not from UNO,
you will be billed for UNO insurance

In order to waive the charges, your plan must be reviewed by
Marcia Adler at Student Health Services, MBSC 1st Floor

before: **January 31st, 2008**

THIS MUST BE DONE EACH SEMESTER!

Classified Ads

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2648.
Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

HELP WANTED

BARTENDERS, WAITSTAFF, and ENTERTAINERS flexible hrs, great pay. **ATLANTIS NIGHTCLUB & CABERAT** 120th & Center 706-8406, 612-9319

Babysitter wanted in our SW Omaha home for our 2 boys.

Will work around your class schedule.
\$7.00 per hour.
Call Stacey 301-4650

Outstanding Leaders Needed

The Nebraska 4-H Camps at the Nebraska National Forest-Halsey, Schramm State Park-Gretna, and Harlan County Reservoir-Alma are accepting applications for 2008 summer program staff. Lead outdoor programs - canoeing, tubing, rappelling/ climbing, swimming, and many more. Great Fun! Great Experience! Competitive Salary! Summer positions for all majors!

Initial application deadline: February 15. Applications received after deadline may be accepted until all positions are filled. Applications are available on-line at 4h.unl.edu/camp/staff/. For information call: (402)472-1710 or email: jwalahoski2@unl.edu.

LOOKING FOR SOME EASY MONEY?

Need to make your own hours? Would you like to work at home? If this sounds like the opportunity you have been looking for, call Rotella Mortgage at 339-4426 for more information.

JC Penney Optical is growing and now hiring PT opticians. We are looking for PT help in our current location in Omaha and in our brand new store located in Council Bluffs. Basic computer skills & customer service skills necessary. Responsibilities include: answering phones, booking appts, assisting customers with frame selection and ordering products for patients. No optical exp necessary. Hours are Very flexible. Please apply in person at JC Penney optical @ The Westroads Mall or e-mail resume and salary requirements to ebuzick@usvision.com

OLIVE GARDEN

Hiring for all positions. Especially full & part time servers & hosts. Flexible hours. Competitive pay. Fun work environment. 75th & Dodge

Lawlors Custom Sportswear is currently hiring for many new positions within the company. Applicants must be team oriented, outgoing and able to work 20 hours/week including nights and weekends.

Please apply M-F 8am-6pm at our main store location at 4414 S. 84 ST (84th and J).

Young couple living in LaVista needs a nanny for 3-mo. old infant to start approximately mid-May, 2008. Would work 5 days a week from approximately 8:30 a.m. to 5:30 p.m. Must be 19 or older and able to give a 6-month commitment. If interested, please provide qualifications via email to lavistananny@gmail.com.

Receptionist Wanted

Small law office looking for an office receptionist to take calls and set up appointments for attorney. The candidate needs to be bilingual as many calls are from Spanish speaking people. We are looking for a person with a good phone voice and with sales experience. Please call Van @ 991-4727. Thanks for your interest.

SERVICES

PIANO INSTRUCTION
Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome. Donna Zebolsky 991-5774.

ROOMMATE WANTED

2 females seek roommates to share lg 4-bed home. Grad students may appreciate more as current tenants are working adults, non-students, quiet and laid-back. However, we welcome any females, students or otherwise. Utilities/phone/cable pd. 57 & Leavenworth. \$383.00 250-2909

Roommates Wanted!

Three guys looking for two more students to share expenses in this brand new 5 bed, 3 bath home located one block south of 60th & Center. Built in 2006, this home is still like new. We already have a washer, dryer, dishwasher, refrigerator, 2 big screen tv's, etc. Just looking for a couple of cool roommates at \$350 each to help with the rent. Call Al at 618-0767 if interested.

FOR RENT

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1 Bedroom apartments
2 Bedroom with Den
2 Bedroom Townhomes
3 Bedroom apartments
Washer and dryer included!
Just minutes from the interstate!
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www.broadmoor.cc

Home for Rent - just remodeled
Near U.N.O. and Med. Center. 4 BR, 2 bath, washer/dryer \$975 month.
Call Jeff 250-0464

Spring Tree Apartments
Now leasing charming 1 and 2 bedrooms!
Features a swimming pool, fitness center, and a cheerful environment for students
Starting at just \$570/mo. Call for move-in specials! Located at 3058 S. 60th St
Call us at 551-2084 or Visit us online at www.broadmoor.cc

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

ANNOUNCEMENTS

Thank you St. Jude for many special favors. K.T.